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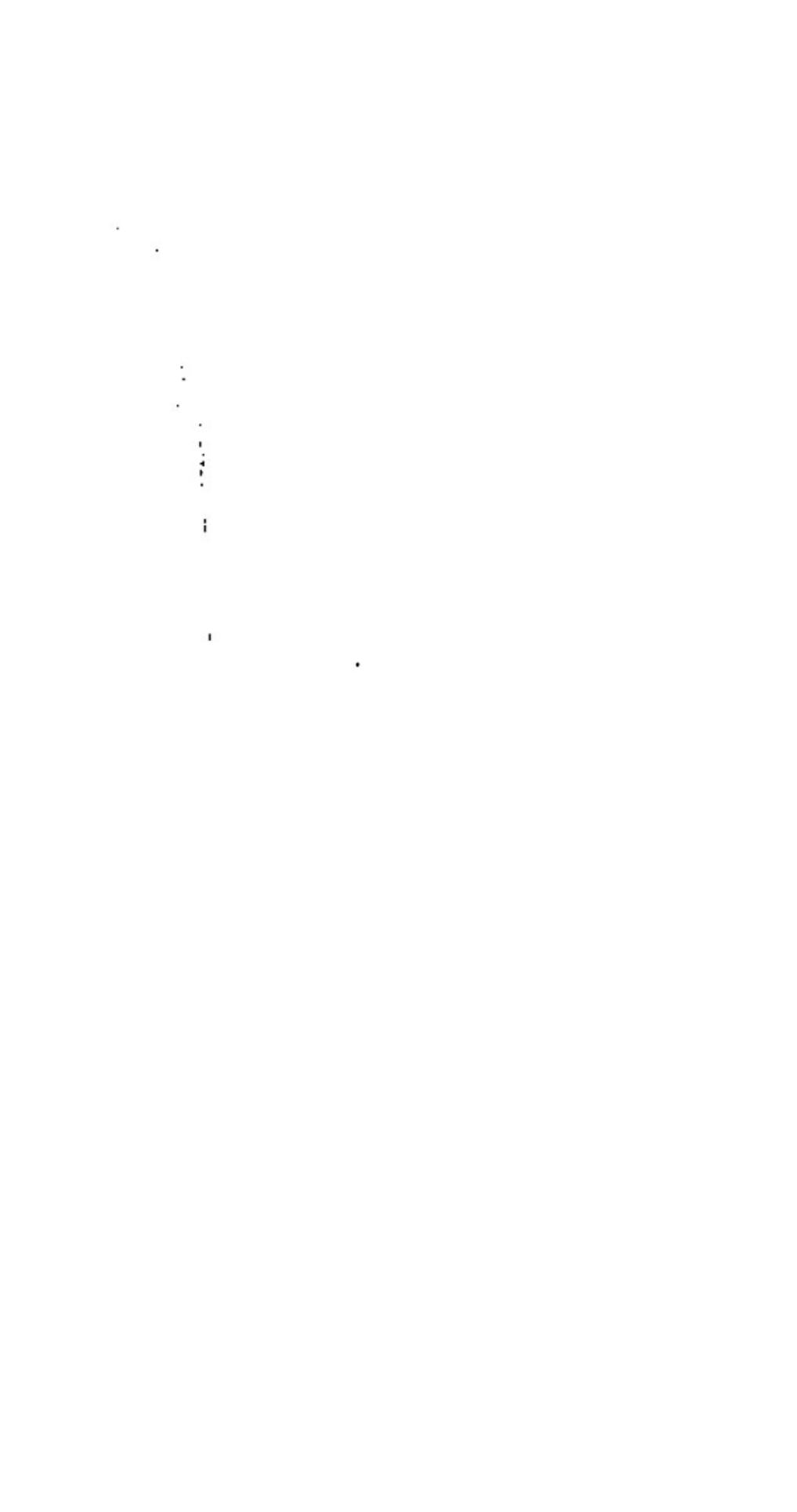
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LIGIFFEEN MAXIMS  
OR  
EATNESS AND ORDER,  
IN HOGS AS PIGGERS;  
AN INTRODUCTION.

BY THOMAS TILLY.

FOR WANT OF A PLACE THE SWINE WOULD  
FOR WANT OF A SWINE THE HORSES WOULD LIE,  
FOR WANT OF A HORSE THE COWS QUITE LOST,  
(Being exceptions not made by the author,)  
AND FOR WANT OF COWS THE HORSES WOULD NOT,  
*Printed-Birmingham.*

ONE TWENTY-THREE SHILLINGS.

LONDON,  
BATCHFORD AND SON, PICCADILLY.  
1835.

*Price 9d.*



**EIGHTEEN MAXIMS**  
**OF**  
**NEATNESS AND ORDER.**

Jodrell Hall

EIGHTEEN MA  
OF  
NEATNESS AND O  
TO WHICH IS PREFIXED  
AN INTRODUCTIO  
BY THERESA TIDY.

" For want of a nail the shoe was lost,  
" For want of a shoe the horse was lost,  
" For want of a horse the rider was lost,  
" (Being overtaken and slain by the enemy,)  
" And all for want of care about a horse-shoe.  
POOR RICH

THE TWENTY-THIRD EDITION.

LONDON:  
HATCHARD AND SON, PICCADIL  
1838.



## INTRODUCTION.

---

“ Oh ! Mamma, what can be so tiresome  
“ as a lecture upon neatness, which that  
“ Mrs. Tidy talked of giving us some  
“ rainy morning ! I am sure we are  
“ always employed, and never idle :  
“ and when we have so little time to  
“ prepare for our masters, it is quite  
“ impossible to give up any of it to  
“ putting our things in their places, and  
“ keeping them all in prim order.”

*Such was part of a conversation which*

the loss of a French exercise w/  
had been preparing for her  
while her sister was begging the  
a pencil to finish her tambour  
for a gown which was to be wor  
evening; and a cold dish of t  
standing for a third, who had  
made her appearance in the family

Alas ! order is an ill-fated to

of the Miss Watkins,\* (those victims of delay and untidiness,) to that in which Mrs. Barbauld introduced into the world her elegant little allegory of the two fairies, Order and Disorder,† the subject remained in hopeless neglect and disgrace ; and even since that benevolent attempt, matters have not much mended. What then can be expected from the effort of an individual whose name is unknown in the annals of literature ? Be it, however, remembered that the exertions of a mouse once delivered a lion from his toils ; that the cackling of geese saved the Capitol ; and let the following hints, which may appear

\* *Vide p. 42.*      † *Vide Evenings at Home.*

## INTRODUCTION.

nd trifling, be received with  
as laying the foundation of  
ings and habits which are to  
of the female character. If  
he age of eight, they will have  
happy maturity by that of  
Nor let the brothers of the  
question, shake their heads at  
udy's preciseness: for it is no  
y the attention of these future  
e creation. Order and regu-  
qualifications essential to the  
of even a hero, and may  
life and soul of militar

The manual exercise i  
certain set of motion  
ng rules are intend

tablish a mechanical habit of exactness in the daily labours and duties of life. By the fashionable and affluent description of readers, this system, which embraces also the cause of economy, may perhaps be disdained, since money may be supposed to supersede the necessity of all trouble of this kind. Let these then be reminded, that liberality, domestic comfort, and even elegance, are the happy fruits of it; for the money spared from waste may add to the stock destined for charity; the time rescued may be employed in a thousand ways to their own improvement; and the invisible attention of the mistress can alone ensure the regularity of the servants, and the

## INTRODUCTION.

t of the most luxurious a '  
If time is the stuff that ch.  
, (as poor Richard says,) a '  
l that order and symmetry ri.  
that *beauty* is made of: b  
idence is one of the chief f.  
human comfort, no fine o  
ise the task of employing d.  
well as eyes in arranging d.  
hich is the scene of it. d.  
s she will be better pre-  
r a cottage, should the  
nan life demand it fr.  
' a cottage has more  
an ill-arranged villa.  
brought up in the '

a man of small fortune, which quickly changes her ideas, and reconciles her to a different scene; but without some previous exertion in this instance, she will be dismally wanting in one of the qualifications necessary to make her fireside comfortable.

Allow me, gentle reader, before I conclude my apology, to advert to the revolution which has taken place, since the period when our grandmothers presided over the apartments we now inhabit. Then were bare to the very quick the walls and floors which now are covered and loaded with excrescences; then were a sofa and a set of stuffed-back chairs, ranged in a semicircle round the

equipage, (where the yo  
presided,) nor did the pie  
forth from its station, excep  
verdant lap for cards. I  
and footstools were luxuries  
a large square screen of tent-  
in one corner,

" Where you might see the shep  
lass,

Tenn. 21.

ment is absolutely so stuffed with furniture as to require a degree of coachmanship to avoid overturning it. Chairs and sofas of all shapes and sizes; tables of all descriptions, filled with boxes and baskets for every purpose that can be devised: flower-stands, book-shelves, cabinets, china, musical instruments, desks, and ottomans, fill up every corner; not to mention a profusion of books, pamphlets, and portfolios, which are scattered in all directions. Now amidst such a variety of objects, some care is necessary to keep within the title of fashionable embellishment and elegant accommodation, what would otherwise be degraded into a mass of lumber. To



## INTRODUCTION.

prevent this, and other enormities  
the humble attempt (in the following  
maxims) of

THERESA TIDY.

## EIGHTEEN MAXIMS

OF

### NEATNESS AND ORDER.

---

#### I.

LET it be remembered that litter is a hydra which it requires constant care to overcome. In a thousand shapes it haunts every room, drawer, shelf, table, sofa, and even chair; and, being left to itself, will sometimes swallow up articles of the greatest value. If the judgment of the housemaid be trusted to, all is lost; she has not patience to separate the chaff from the wheat, and often piles up the former with care, while

## IGHTEEN MAXIMS *OF*

's away the latter. *M*  
er has lost the result *of*  
culation; many an artis  
he faded and dying marks  
fforts; many a giddy n  
ed the absence of a rece*pt*  
twice offered and already pa  
many a pleasant invitation h  
wn into the fire, while its empty  
s left, to the disturbance of  
tercourse, and the beginning

Take, as an instance, the embarrassment too often occasioned by the want of care in the lodgment of those keys which are not in constant use. They are, perhaps, not forthcoming when wanted, or, being laid by without a label, come in the way uncalled to puzzle our recollection. Nay, we are sometimes almost tempted to throw away, as useless, these rusty implements which, in a moment of distress, may prove invaluable.

### III.

Do not imagine that neatness and care demand any unnecessary sacrifice of time, for no time is so completely lost as in hunting for lost things ; but that is so much saved, which has been employed in

## 18 EIGHTEEN MAXIMS OF

providing a place for every article, and by that means enabled you to find it readily even in the dark. The necessity of a neat arrangement of letters, papers, and accounts, to ensure our safety, as well as to spare trouble, need not be insisted upon.\*

\* When advertizing to the arrangement of letters, a hint ought not to be omitted concerning the comfort and advantage of punctuality in observing promises to absent friends. Upon arriving at the place of our destination, one of the first questions is, At what time does the post go out? If this happen to give us more latitude than we expected, how common is it to defer to the last moment the task of writing, and either disappoint our friend by silence, or despatch a hurried and unsatisfactory letter! It may also be remarked, that a striking emblem of celerity, as well as punctuality, is offered by that conveyance of letters in this favoured country, which pursues its ceaseless progress by night and by day for the comfort and happiness of *the community.*

## IV.

Remember, that a young lady's chest of drawers is sometimes taken as a prophetic criterion of her future ménage, and may be considered as no unapt representation of the arrangement in her memory of the acquirements she has made in learning. What can be more pitiable than the heterogeneous mass of litter in the attic story, either of the human frame, or the dwelling in which it resides? and what more appalling to the faculties, than to open a drawer filled with things new and old, gloves dirty and clean, paired and unpaired, skeins of silk and cotton tangled in a mass, scattered beads, bits of silk and muslin, soiled or faded ribbons, tattered notes of

V.

Acquire a habit of folding up. Many a fine print or dr  
been ruined, many a cloak  
and many a shawl trailed on  
for want of this timely neatnes  
ady, who, even if she can affor  
few ones when they are spo  
arry a contribution of dust  
elicate shoulders.

get that the very same quantity adheres invisibly to a white one. Expose not, therefore, to its insidious attacks, any article of value either in dress, furniture, books, or pictures. If the piano-forte be left open, the desk elevated, and the music exposed all night, a frightful accumulation of dust will have taken place before the next morning, which will cling to the fingers of the performer, as well as spoil the articles in question.

## VII.

Commit not to a chair the office of a table, by laying upon it books, papers, or work, still less a desk, or anything heavy, to fall upon the toes of the first person that moves it; neither degrade

~~glasses~~ --

**glasses which dwell upon the**

## VIII.

Never sally forth from  
room in the morning without  
fashioned article of dress, a jacket  
card for ever that modern  
called a ridicule, (proper)  
and remember that a pocket

~~is - - - - -~~

dient to carry about you a purse, a  
ble, a pincushion, a pencil, a knife,  
a pair of scissors, which will be  
expressible source of comfort and  
pendence, by removing the neces-  
of borrowing; a pernicious system,  
the borrower too frequently for-  
to return, and the lender to reclaim

with a pocket-handkerchief in her hand.  
ily is this custom introduced, but it is now  
mon an enormity, for a young lady, when  
sitting down to a writing-deak, or piano-  
to place it by her side. This appendage,  
forgotten when she has finished her occupa-  
nd goes out of the room, is often left, an  
mate memorial of its owner, and a disgrace  
partment. Perhaps a sumptuary law might  
olesome, to prevent this article from being  
ed upon the list of embellishments, by a  
l or lace border, an expedient by which it  
en known to usurp the empire of the fan.—  
*Spectator*, vol. ii. No. 102.

... have to  
inhabit the same pocket:  
The establishment of need  
is to be kept not only re-  
laxed, but bright in action.  
to remain unsewed or un-  
want of a maid to perform  
it is a dismal thing to be  
that article of luxury, of  
most helpless and indolent

\* Neatness in dress is -- .

be deprived by frequent accidents. Always have a piece of work to take up at a spare minute, and particularly for evenings at home, when reading is going forward.

## IX.

When you have finished your morning studies, and go out to take a walk, or dress for dinner, look round the room, that you may put in its place every thing belonging to you ; and if the chairs have been put in motion by departed guests, and “look as if they had been dancing country-dances and were out,”\* either set them in their places, or take care that it be done by some one else, that if any company come in during your absence, the room may not wear

\* Vide Gray's Letters.

## X.

Disdain not an acquaintance with common things; and among the geography of the roads or streets to traverse in your morning rambles, that you be not compelled to measure back your steps between one and another, at the loss of labour. Some young people

scrupulous care the commissions which may be entrusted to you, to execute in your progress. A bad memory is an involuntary fault; but a wandering eye, or divided attention, while your friend is giving you directions, is a hopeless one, since it cuts off all chance of the accomplishment of her wishes.\*

## XI.

When you come in from a walk or ride in winter, never fly to the hearth-

\* It is proper to remind my young reader of the necessity of punctuality in her appointments, for the steeds of the sun will not slacken their speed because she forgets to look at her watch. As the poet Young observes,

“ The day in hand,  
Like a bird struggling to get loose, is going.”

Let her then try to keep pace with it, and thus avoid blame to herself, as well as annoyance to those who wait for her.

the quiet employment of those who  
are sitting by the fire, and encourage i  
nt habits. Nor is it allowable at  
me, to toss your bonnet, shawl,  
gloves upon half a dozen chairs or ta  
ither carry them up to your own ro  
· fold them neatly, to remain till  
· ess for dinner; but never put g  
loves or other articles into the cr  
y your bonnet, by way of basket.  
A napkin or a cane should never be laid  
on the table, since, when touched at on

• • •

## NEATNESS AND ORDER.

### XII.

Never remain engaged in a favorite employment longer than the duty of the day will allow; and recollect there is often more true diligence in leaving off than in beginning. Resist, too, from taking up a book, or even a newspaper, merely because it has to lie before you, though unattended by any circumstance to render it interesting, as it induces a desultory mode of reading, and enervates the mind. The only moment of toleration for this vice is, when we are confined to the house by some accidental engagement which does not allow time to provide our minds with the object of our regular study.

### XIII.

Take care to be dressed in

sary. Many young people are  
lest they be dressed one m  
soon, that by accidental, but  
bable delays, they are some  
an hour too late. Then th  
hopeless : the company waits i  
ing-room, or the carriage w  
door; or else, the former si  
table, and the latter drives :  
out waiting for the frightened  
~~who looks like a *poor* man~~

willing to inflict this necessary penalty, and is perhaps called to account for the fault of another. One source of this misery may be discovered, in the desire of appearing in a new dress when there

is an object by no means unworthy the attention of a gentlewoman. When the time arrives, in which she is placed at the head of her own table, it will be found an indispensable aequirement, though fashion has made it necessary for her next neighbour to offer his assistance, whether capable or otherwise ; and when stationed at the side of the table, it is often her fate to attack a fowl which is placed before her, and which, for want of a little practice, may chance to suffer a clumsy dismemberment. In some large families, it has been the custom for the daughters to take their turn at the head of the table, in order to relieve the mother, and to provide against their own future destination ; but for the sons to be exercised in the same way is still more necessary, since they are supposed to be able to assist at the table of their friends, as well as to support the cause of elegance and comfort in doing the honours of their own.



s of music  
nuisances  
unless the great  
piano-forte be-  
usion, and the  
Augean stable.\*

ck of music in order  
cessary thing, and re-  
large piano-forte w.  
fat friend.

—<sup>—</sup>ps half so beco  
old one; for that has had tin  
itself to the figure, and ease  
advantageous to the appear  
either splendour or variety.

## XIV.

When you take up a flat ca  
ait till the candle is properl  
d snuff it before you —

cult to be lighted again. Remember, too, never to lay down a pen without wiping from it the ink. The neglect of this custom is the cause of the distorted pens portrayed in the "Miseries of Human Life," and is enough to dismay the next person that takes up the unfortunate implement crippled with dry ink.

## XV.

The delightful sciences of music and painting degenerate into nuisances by the litter they occasion, unless the greatest care be taken. The piano-forte becomes a mass of confusion, and the drawing apparatus an Augean stable.\*

\* To keep an extensive stock of music in order is a difficult, though very necessary thing, and requires some contrivance. A large piano-forte was once quaintly compared to a fat friend, who is al-

ureau, and fragments of r  
quire daily revision and e  
they will look like a chemi

## XVI.

Remember that the eye c  
a wholesome and never-f  
upon the neatness of the serv  
will ring the bell to have the  
from any accidental drop of i

ster, which has left its mark upon it; or refrain from scratching it by carelessly dragging over it her boxes and implements of work; the servant will be encouraged in his labours to keep the mahogany bright by rubbing, which has always an air of comfort, not to say elegance.

## XVII.

Every one who is fond of reading will naturally be careful of books, or at least be watchful that no volumes be lost from a set; but they require constant attention, not only to be forthcoming, but guarded from injury both external and internal.\* Books which are on daily duty, and particularly borrowed ones,

\* Turning down the corner of a leaf, or placing an open book with its face upon the table, when

kept ; but it is a melancholy  
not one person in a hundred  
to turn over a valuable por-  
the first guest that comes i  
place the folio or quarto o  
fore him, and you will obse  
hand lying on his knee, th-  
put in action, and turns ov  
close to the hinge of the bi  
constant danger of chippin  
the edges of the stiff paper.

arranging words and figures, the right hand can alone be deputed to execute the trust with safety; and this must be placed ready to turn over the leaves at the top right hand or north-east corner of the page.

## XVIII.

If you are to go on a journey, think in due time of all the articles necessary for your comfort, without being superfluous; and let them be neatly packed up, so as to avoid loading the carriage with ill-contrived bundles, bags, or boxes. Nothing is so disagreeable as a carriage filled with loose parcels, and the very utmost that a young person can be allowed in the inside of it, is a writing portfolio, a work-box or bag, a book in her hand, and a parasol. As we are

now arrived at the article of pack up, it will, perhaps, be expected Theresa too should take her leave ceremony she is by no means unwilling to perform, being aware that a short visit is more likely to be acceptable than a long one; and should any jealous critic suggest articles proper for discussion, which have here escaped observation, she will gladly leave the subject in his hands, hoping, that when the right spirit is awakened in the minds of her young friends, they will remember and apply, in every possible instance, these hints of their most anxious well-wisher,

THERESA TIL

## POSTSCRIPT

### TO THE SIXTEENTH EDITION.

---

THERESA TIDY cannot permit a Sixteenth Edition of the Eighteen Maxims to make its appearance, without repeating her expressions of obligation for the candid reception which that little manual has met with from her young friends, as well as her hope, that the subject has become less irksome to them, than it is represented to have been by the breakfast party of her acquaintance, mentioned in the Introduction, and that they have already culled a larger portion of leisure and comfort, than they could have thought possible, from the sole interposition of order and

the first duty  
been performed, (which  
can prosper,) consider  
circumstances and o  
particularly demand y  
not only prepare to fu  
but make your appoir  
orders to others with  
is a rule never omitted  
tress of a family; and  
have learned the same;  
imagine all... .

active-minded persons to undertake more in a given space of time, than it can possibly allow them to accomplish ; but experience will discover that this practice tends to the loss rather than the saving of that valuable article. When one thing treads upon the heels of another, nothing will be done well ; the last upon the list will fare the worst, and the race must be run over again, to the fatigue of the weary traveller in his daily round of duty.

But to conclude. After all our attempts at arrangement, seasons will sometimes occur in which we must unavoidably feel overwhelmed by a multiplicity of concerns. Lose then no time in beginning, because you know not what to begin with ; even the most trifling article upon the list will help to wind up the mind by degrees, and when

things, and great things  
of themselves." The  
of the value of money  
found insensible to the



**"A STITCH IN TIME SAVES NINE."****A TALE.\***

Two sisters, and Watkins their name,  
Were agreeable, good-natured, and clever,  
Yet not undisputed their fame,  
For envious faults haunt us ever.

Untidy, and careless were they  
Of all the good things they possess'd,  
Their dress, books, and playthings each day,  
In one common ruin were press'd.

Their Mamma, who was vex'd, and who found  
No end to the treasure they wasted,  
Thought fit while these doings went round,  
That the consequence too should be tasted

And, determined to stop the supplies,  
Which this indolent traffic maintained,  
She, regardless of tears and of cries,  
Their lost goods in *limbo* detained.

\* *Vide Introduction, page 7.*

Next morn the coach cam  
And the misses were calle  
“ Oh sister, my hat’s on tl  
I pray you for once stand .

While I find the blue string  
“ And you must be mine,”  
“ For I’ve lost both my glo  
Alas ! what a trial for me !’

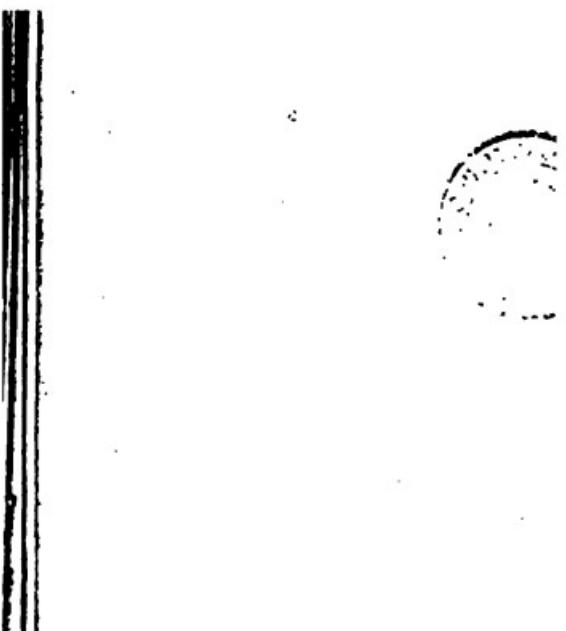
But while they survey’d th  
Hearst . . . .

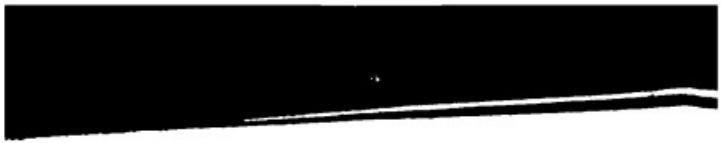
With sorrow and shame they reflect  
On the silly appearance they make,  
And determine to cure a defect,  
Which a forfeit so heavy must take.

Their Mamma cheered them up with a smile,  
And carried them on to the place,  
Which display'd an extravagant pile  
Of books, faded ribbons, and lace.

"Now let each her own property find,  
And each to its station restore,  
For till all these stray partners are join'd,  
Will I never bestow on you more."

Then ponder this notable story,  
Ye masters and misses of mine ;  
And learn from the instance before ye,  
Care, neatness, and skill to combine.





1

some this provision for her  
planning style and manner to  
better effect struck me most  
severely. It is quite a poor  
*Literary Growth*.

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II more Religious Instruction.*  
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